



Plenary Speakers:

7 pm Friday, May 2

MPR | Quest University Canada



Dr. Robert Campbell

“Boozing on the Wet Coast: British Columbia’s Infamous Hotel Beer Parlours”

As a legacy of prohibition, the hotel beer parlour was the most common venue for public drinking across British Columbia, from the 1920s to the 1970s. In the early years, women were either banned or separated from single men. No food, entertainment or games were allowed. Only draft beer was served--by waiters to customers who had to remain seated at tables. About all one could do was sit and drink. As times changed, though, so did the parlours. By mid-1970s they allowed music, games and even strippers. Yet the beer parlour never really escaped its historical dry roots: a suspicion of alcohol and those who wanted to consume it in the company of others.

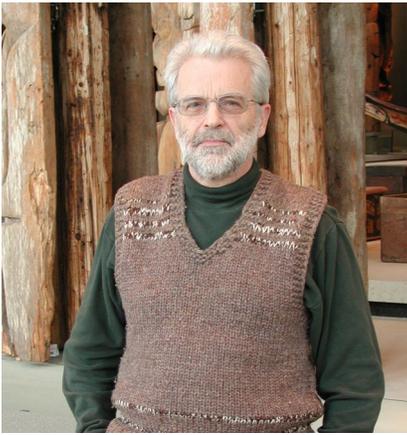
Biography:

Born in Manitoba, Robert Campbell was mainly raised in California where he received his first degree in American history. In the 1970s he returned to Vancouver to complete his Master’s Degree at UBC, and in 1978 was hired to teach at Capilano University (then College). He taught Canadian and American history for nearly thirty years and completed his Ph.D. at SFU in 1998. He has published two books and many articles on the regulation of liquor and public drinking. In 2008 he was appointed Dean of Arts and Sciences at Capilano, a position he maintained until he retired at the end of 2013. Robert is also a founding Executive Directory of the Squamish Historical Society (2006-2007).



Canadian Heritage
Patrimoine canadien





Bill McLennan

“Speaking to Memory: Images and Voices from St. Michael's Residential School”

“Speaking to Memory: Images and Voices from St. Michael's Residential School” grew out of a unique opportunity to present the personal experiences of First Nations children who attended St. Michael's Indian Residential School at Alert Bay, British Columbia. During the late 1930s, one student at the school had a camera and photographed many of her friends and classmates there. She recently donated these images to the Museum of Anthropology's archive. The photos provide a rare and moving glimpse of residential school life through the eyes of students as they made a life for themselves away from families and home communities.

Biography:

Bill McLennan is Curator emeritus, Pacific Northwest, for the UBC Museum of Anthropology. Originally contracted to develop and produce exhibits for the opening of the museum in 1976 he continued to work for the museum in building projects, development, photography, and research on Northwest coast material culture. Retired from MOA in 2013.

Some of his external MOA projects include exhibit development for the opening of the U'mista Cultural Centre at Alert Bay. Registrar for Expo'86 in Vancouver, production of First Nations houses for inclusion in the Canadian Museum of Civilization's Grand Hall, commissioning of art for the First Nations House of Learning at UBC, and consultant to the Vancouver International Airport for the contemporary First Nations art commissioning and installation.

He was a consultant to the Squamish and Lil'wat for their cultural centre constructed at Whistler, B.C. Presently is a member of the advisory committee for programme development for the Freda Diesing School of Northwest Coast art, Northwest Community College in Terrace B.C. and member of the board for the YVR Art Foundation. Has been on the jury panel for the British Columbia Creative Achievement Awards for First Nations' Art since its conception and a jurist for the Aboriginal Art commissioned work presented at the 2010 Olympic and Paralympic Winter Games.

Completed the restoration of the Haida Houses at MOA originally constructed by Bill Reid and Doug Cranmer. The project received the "Award of Honour" from Heritage BC.

Curated the exhibit “Signed without Signature, Works by Charles & Isabella Edenshaw and curated and produced the exhibit “Speaking to Memory: Images and Voices from St. Michael's Residential School.” The exhibit was developed with the U'mista Cultural Centre in Alert Bay.

He has won a number of awards including, “Certificate of Design excellence” from Print Magazine, “President's Service Award for Excellence” from UBC, and as co-author with Karen Duffek of the book *The Transforming Image, Painted Arts of Northwest Coast First Nations*, which received the “Award for Out-

standing Achievement” from the Canadian Museums Association, as well as the “Certificate of Merit” from the British Columbia Historical Federation.

Recently he was awarded the "Canadian Museum's Award of Distinguished Service."

Research Statement:

Bill’s research is focused on the material culture of the Northwest Coast First Nations in all its disparate locations. His interest is in finding methods to bring together the artifacts or photographs of artifacts with relevant information, combining these with community knowledge and contemporary FN artists’ insights. He is looking at ways of making that information accessible through traditional forms of publishing or through new forms of web interface and 3D digital visualization that will able artists and community members in the originating communities to examine artworks, photographs and information on-line in their own communities.